

MRS. G

38

Ad lib scat solo

Skwee dwee - le lee dwee do doo. Ba - ya ba dood - le - n - dood - le - n - dood - le - loo. _

38 39

Start

Yeah, ma - ma's gon - na ma - ma's gon - na ma - ma's gon - na skwee dood - le: So I'm

40 41

42

gues - sing this is your fault. But I have to check and see. 'Cause

42 43

no way are _ you liv - ing here. And that is my de - cree. _ And if your neigh - bors are _ to blame, they'll

44 45 46

Slightly Slower, Menacing

have to deal with me. — 'Cause Ma ma's gon - na fix — 'em.

47 48

Detailed description: This system contains measures 47 and 48. The vocal line starts with a double bar line and a fermata over the first measure. The piano accompaniment features chords with downward bow strokes (V) and upward accents (^).

And they bet - ter run - - - - - nuh.

49 50 51

50 *accel.*

Detailed description: This system contains measures 49, 50, and 51. Measure 50 is marked with a box containing the number 50 and the instruction 'accel.'. The piano accompaniment includes upward accents (^) and downward bow strokes (V).

if Ma ma has to fix — it — — — — — like she's al - ways done. — — — — —

52 53 54

Tempo I

Detailed description: This system contains measures 52, 53, and 54. The tempo marking 'Tempo I' is placed above the vocal line. The piano accompaniment continues with chords and downward bow strokes (V).

55

Detailed description: This system contains measures 55 and 56. The piano accompaniment features long, sweeping melodic lines in both the right and left hands, ending with a double bar line.

End