Perspectives on Life
Cloaked in the American Experience

**2019-2020 Season**

**Our Town**
By Thornton Wilder
September 26 - October 6
Directed by Mia Self

**The Colored Museum**
By George C. Wolfe
November 14 - 24
Directed by Kevin Portman

**Ragtime**
Music by Stephen Flaherty
Book by Terrence McNally
Lyrics by Lynn Ahrens
February 19 - 23
Directed by Mia Self

**Vanya and Sonia and Masha and Spike**
By Christopher Durang
April 1 - 11
Directed by Rachel Klem

[theatre.arts.ncsu.edu](http://theatre.arts.ncsu.edu)
919.515.1100
Purchase a 2019-2020 MainStage season subscription beginning August 29 and take advantage of advance purchase and free ticket exchange benefits.

$85

- **SUBSCRIPTION SALES ONLY** Aug. 29, 30 & Sept. 3 10:00am-7:00pm in person or by phone
- Package and group sales begin 1:00pm, Wednesday, Sept. 4
- Individual tix sales begin 1:00pm, Wednesday, Sept. 4 in person, online or by phone

## THE COLORED MUSEUM

By George C. Wolfe. The Colored Museum’s satire has electrified, discomforted, and delighted audiences of all colors, redefining ideas of what it means to be Black in contemporary America. From *Get On Board* to *The Last Mama-on-the-Couch Play*, the “exhibits” undermine stereotypes – old and new – and return to the facts of what being Black means.

*Must have shared an email address previously*

### RAGTIME

*Book by Terrence McNally, music by Stephen Flaherty, lyrics by Lynn Ahrens.*

In this adaptation of E. L. Doctorow’s novel, historical figures Emma Goldman, Booker T. Washington and Evelyn Nesbitt intersect with three groups of New Yorkers — New Rochelle’s upper crust, Harlem’s African Americans, and the Lower East Side’s Eastern European immigrants. Boundaries are crossed, alliances forged, and lives are explosively altered in this glorious musical.

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**Kennedy-McIlwee Studio Theatre, Oct. 23-27, 2019**

### OUR TOWN

**By Thornton Wilder.**

Our Town is a glimpse into small town America. It’s a nostalgic remembrance of neighborly ways and sentimental romance. But it is also a reminder of the cycles of our life - the certainty of childhood, the boulder of adolescence, the joys and losses of adulthood. Grover’s Corners is precious because it is a reminder that even the simplest life is beautiful when we look closely.

**Titmus Theatre | Sept 16 17 18 19 Oct 2 3 4 5 6 7 8 9 10 11**

### Fefu and Her Friends

*By María Irene Fornés.***

Set in 1935, the play shows a slice of the lives of eight women gathered for a day to rehearse for a charity event. This iconic play by Cuban American writer María Irene Fornés focuses on gender roles and the struggle against female stereotypes. Presented in “promenade” style, the audience travels to different locations to observe the action of the play.

**Kennedy-McIlwee Studio Theatre, Oct. 23-27, 2019**

### VANYA and SONIA and MASHA and SPIKE

*By Christopher Durang.*

Siblings Vanya and Sonia live in their ancestral home spending their days bemoaning their small lives. When their rich movie star sister Masha comes for a visit, with sexy young boyfriend Spike in tow, she informs them she’s selling the house. Chaos and revenge ensue in this absurd and hilarious comedy.

**Titmus Theatre | Apr 26 27 28 29**

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**Stewart Theatre | Feb 19 20 21 22 23**

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