

TITMUS Theatre



THE VENUE 2022

Frank Thompson Hall
North Carolina State University
2241 Dunn Avenue | Raleigh NC



BOOTH

Titmus Theatre Venue Description

The Titmus Theatre is a 192 seat theatre with a slight thrust and amphitheatre style seating.

Stage dimensions:

- Proscenium opening is typically 45' wide, but can be widened or closed several feet in either direction. Height is 18'0" to the bottom of the Main Border and 20' to the bottom of the catwalks.
- Stage depth is 22'0" from the proscenium line to the existing cyclorama (CYC) position or 22'8" to the back wall. There is no on-stage crossover with the CYC in this position.
- Thrust stage area is 45' wide at its widest point, and 9' deep from the downstage tip of the arc to the proscenium line.
- Wing space is comfortably 12'9" on both sides of the stage without obstruction with the proscenium width set at 45'. Wider stage settings will reduce wing space accordingly.
- Backstage doors on either side of the CYC upstage exit to a hallway for crossovers and access to dressing rooms and the green room.
- Loading access is from 10'0" wide by 10'0" high loading doors, back stage left. Dock height is 1'6".
- Stage floor is masonite, painted black, with rubber mat suspension underneath.

Rigging and soft goods:

- All soft goods are dead hung from the catwalks. There is no fly tower. All repositioning of house soft goods is at the discretion of the Event Coordinator and the technical staff of University Theatre.
- Main Curtain and Main Border are gold in color, located just upstage of the proscenium line.
- 3 sets of legs and borders
- 1 full stage traveler
- 1 cyclorama
- Stage floor to catwalk height, 20'. Borders trim at 18'.

Dressing rooms/Green Room:

- Male and female dressing rooms each have 17 mirrors, incandescent make-up lights, chairs, 20' of wardrobe space, sinks, showers and toilets.
- Green Room has a small kitchen, with stove, refrigerator and sink facilities, as well as assorted seating and prep areas.
- Both the Green Room and the Dressing Rooms have audio and video monitoring capability of the performance spaces in Frank Thompson Hall.
- Availability of these spaces is not guaranteed, based on University Theatre production requirements.

Lighting capability:

- 192 ETC Sensor 2.4k dimmers distributed dimmer per circuit throughout the theatre
- 24 ETC SmartFade dimmers for house lighting and non-dim power, integrated with theatrical dimming control
- ETCNet3 network control system, ETC ION console
- House lighting fixtures consist of ETC Source 4s, Selador Vivid LED wash units and Paletta LED CYC wash units
- 1 Strong 575 watt follow spotlight in the control booth

Audio capability:

- Yamaha M7CL-32 digital sound console
- BSS London DSP units, audio computer running SFX for cues
- Front of house PA made up of self-powered Renkus-Heinz cabinets, in a L-C-R cluster arrangement
- Stage monitors are JBL JRX 112Ms, 4 available.
- Limited microphone stock, check with Production Facilities Manager for availability.
- On stage audio input/output schedule:
 - Ten (10) XLR inputs
 - Six (6) XLR returns
 - Six (6) outputs for monitors or effects speakers
- Due to the design of the Titmus Theatre as a live theatre and not a concert venue, concert productions are **strongly encouraged** to hire outside sound companies.

Staff:

- For events, the Titmus Theatre is managed by a full-time Operations and Event Manager. All other technical staff is made up of highly skilled student employees or freelance professional stagehands when needed.