



Away Home

A new musical
by Tamara Kissane and Matthew Hager

June 2nd at 7pm

June 3rd at 2pm

NC State University

Kennedy-McIlwee Theatre

Free admission

For information visit honestpinttheatre.org

This project is supported by a grant from the Manbites Dog Theatre Fund



Meet the Cast and Crew



BECCA BRALLEY— ENSEMBLE

Becca is thrilled to join Honest Pint for this special musical workshop! She is a late in life ‘theatre kid’. For the past four years, she has appeared in Ira David Wood III’s *A Christmas Carol* as The Niece, a tap-dancing ghost, and a Vegas dancer. She looks forward to more theatrical experiences in the future! This one is for her 12 year old still kickin pup, Ollie aka ‘Ollie Bear’.



DJ BRINSON — Peter

DJ is pumped to return back to Away Home. You last saw DJ in Honest Pint Theatre and Justice Theatre Project's production of Tiny Beautiful Things and Justice Theatre Project's production of Best of Enemies. DJ's recently been working on A Midsummer Experience with Aggregate Theatre Company. Some favorite moments include workshopping Born For This: The Musical w/ Bebe Winans and Stephanie Mills, opening for Jimmy Buffet, Maroon 5 and Kenny Chesney as a Springhouse Entertainer at the Greenbrier Resort & 2018 Sheetz Super Bowl Commercial. When he's not on stage, he works in healthcare administration and marketing for North Carolina Physical Therapy, a talent agent for Devise Talent Agency & a graduate student at North Carolina Central University getting his masters in Mental Health Counseling. Big thanks to all involved in telling this impactful story. Love to family, friends, and my bff, Shuga!



SAM COREY — Katya

Sam Corey has been acting in the Triangle since 2011, and this is her 4th show with Honest Pint. She was the Fool in King Lear and Amy in The Night Alive. Other local shows include The Half Life of Marie Curie with Switchyard, The Curious Incident of the Dog in the Nighttime with Raleigh Little Theatre, Everscape with Bare Theatre, and Henry V (on trapeze) with Burning Coal Theatre. She recently obtained a Master's degree in Shakespeare and Performance from Mary Baldwin University, and she is now the Head of Drama at Research Triangle High School. She is over the moon to be a part of this incredible new work and create with these talented artists.



MATTHEW HAGER — Composer & Lyricist

Matthew Hager (composer & lyricist) is a theatre artist based in Raleigh, NC. As a musical theatre composer, he has written for NC Theatre Conservatory, Justice Theater Project, Raleigh Little Theatre, Seed Art Share, Honest Pint, and Aggregate Theatre Company. Two of his shows, Gazellephant and The Midsummer Experience, will continue touring in Wake County for the 2023-24 school year. As an actor, Matthew has performed with many local companies, including Burning Coal (company member), NC Theatre, NC Symphony, Aggregate Theatre Company, Manbites Dog (Indy Award, In on It), Deep Dish, Justice Theater Project, Honest Pint, and Bulldog Ensemble Theater, among others. In 2017, Matthew started Aggregate Theatre Company with the mission of creating a younger theatre going audience in the Triangle by producing shows specifically aimed toward youths and young professionals (follow on FB & IG: @aggregatetheatre). He sends endless gratitude and love to Dad, Alli, and the rest of his family, here and beyond.



EMILY S JAMES— ENSEMBLE

Emily Steinhoff James is an Army veteran, attorney, and nurse. She is a graduate of UNC Law and Duke Nursing. She currently resides in Garner with her husband Chris and sweet little boy Miles. She believes women are strong, powerful, and unstoppable, and that it is never too late to reinvent ourselves. She is thrilled to be cast again in this incredible original musical with Honest Pint. Past favorite theatre credits include: Cinderella (Gertrude), A Piece of My Heart (Leeann), She Persisted (Sally Ride), Three Little Birds (ASM), Motown Christmas (Soloist), and Divas 2018, 2019, and 2020 (Winner)! Emily would like to thank her family and friends for their love and support!



LAURA BESS JERNIGAN— DIRECTOR

Laura Bess is an actor, director, writer, and singer who is a native North Carolinian. She has a BA in Theatre from Meredith College, and an MFA in Acting from UNCG. You may have seen her last directing project, this past years production of Cinderella at Raleigh Little Theatre. She dedicates this workshop to the memory of her Grandfather, Roy Jernigan, who would have loved this.



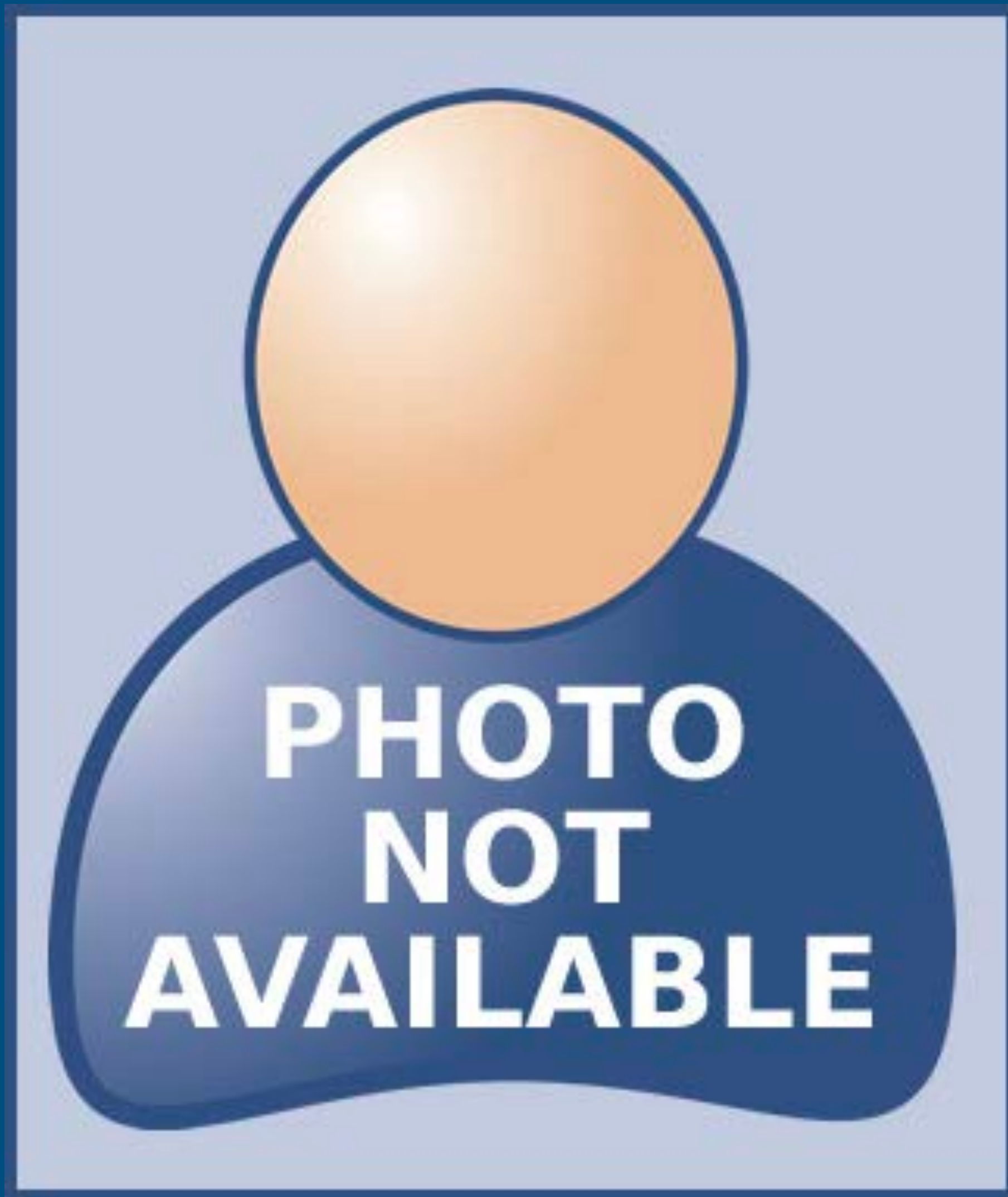
CHRISTY KIM — STAGE MANAGER and PROJECTIONS

Christy (she/her) is excited to be working with Honest Pint for the first time. Christy is a rising junior at NC State majoring in art + design. This is her first time working as a Stage Manager and as a projection designer. She wants to thank Away Home for the opportunity to be a part of such a talented group of people and to experience an amazing creative process.



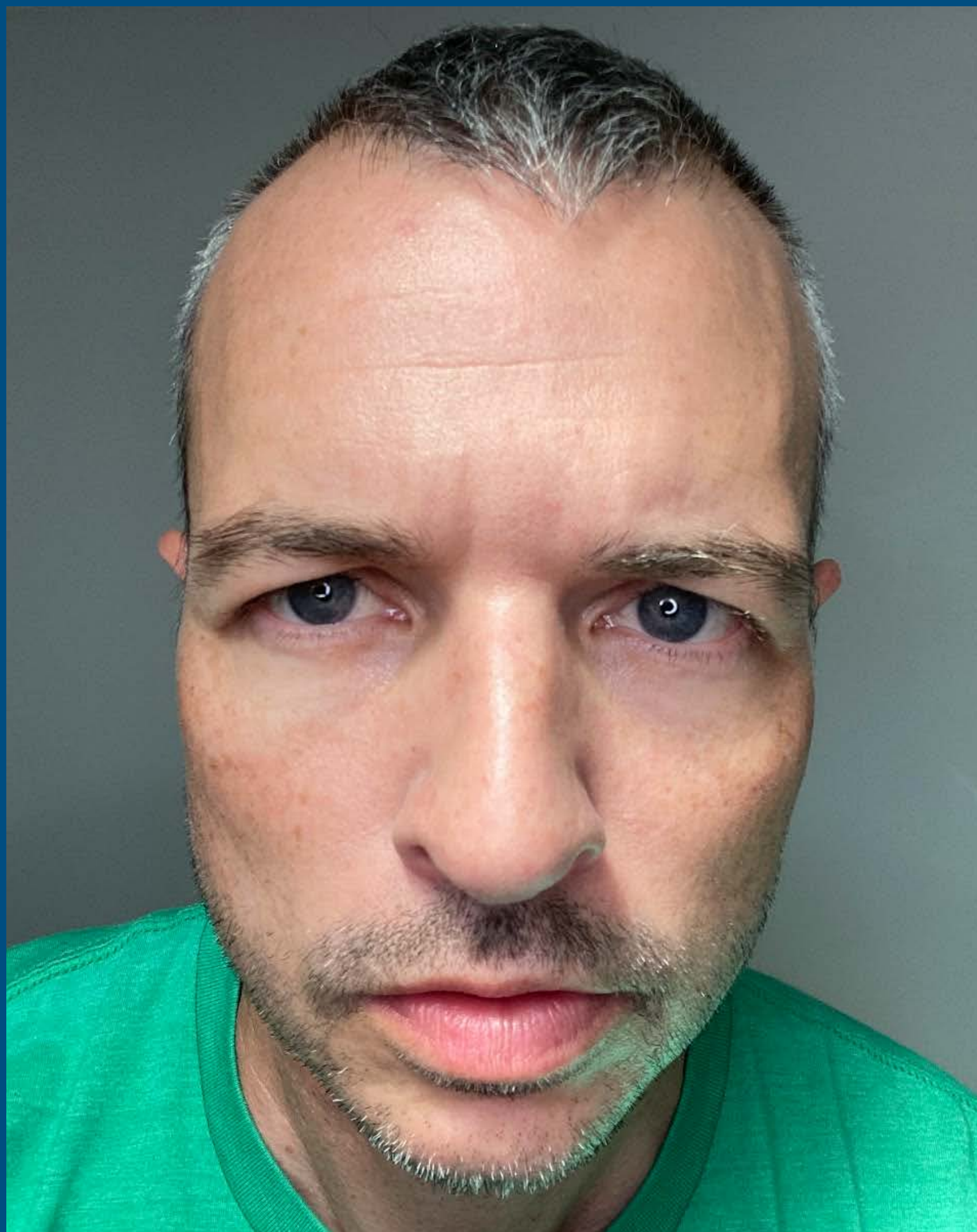
TAMARA KISSANE — Playwright

Tamara Kissane is a playwright, parent, and podcaster based in Pittsboro, NC. She was the 2020 Piedmont Laureate and received Outstanding Contribution to the Arts from Chatham Life & Style. Her plays and monologues have been presented throughout the Triangle and Triad of NC. Through her production studio, Artist Soapbox, Kissane has produced, written, and directed a variety of audio dramas and live events. Her play NICE WHITE PARENTS 2016 was the winner of the 2023 New Play Project and Mark Gilbert Award, and was selected and featured in the first annual Sips & Scripts New Works Festival 2021 (NC Playwrights Lab).



KATIE MOOREHEAD — PROPS

Katie Moorehead is a dancer, choreographer, costumer, and technician. Katie has spent her life studying dance and theatre and loves to share her passion for the arts with others. Recent productions include props for Cinderella, Pride and Prejudice, and Elephant and Piggie's We Are in a Play at Raleigh Little Theater. Katie has also worked with Paperhand Puppet Intervention, Seed Art Share, and Cary Players. She currently works as the Theater Manager at Carrboro High School and teaches musical theatre dance at Triangle Youth Ballet.



CHRIS MUNTEL — Ensemble

Raised on a Cincitucky cul-de-sac. Headed west after falling prey to the acting bug. Did some student films, low budget stuff, community theater. Made a decent amount of beer money working for tips as Hamlet at various SoCal renaissance faires. Occasionally wandered the nighttime streets of L.A. but fortunately met my lovely wife before venturing too far into the wilds.

Eventually whisked off to Raleigh to open a pet biz and make babies. Now returning to thespian pursuits for the first time since before our oldest was born (she just turned 11!). So grateful for the opportunity with this sunshiny kaleidoscope of a troupe. Big thanks to David Henderson for bringing me aboard, and especially Laura & kids affording me the time.



ASHLEY PEAK — Ensemble

Ashley is thrilled to be a part of Honest Pint Theatre Company's second workshop of *Away Home*. This is her return to theatre work after a 10 year hiatus and she could not be more excited. She has a BA in Musical Theatre from Meredith College. She wants to thank her family, friends, and other merpeople in the cast... AND to Ouiser for all of the trust. Love to her favorites: Jo and Nathan.



NOELLE SMITH — ENSEMBLE

Noelle is so excited to be apart of this creatively crafted show! Noelle is a theatre student at Meredith College and has been doing theatre for more than a decade! Noelle has been seen in Carrie the Musical (Frieda), Mamma Mia (Sophie), and the Wolves (#11). She would like to thank the creative team as well as her fellow cast mates!



CHANDLER VANCE— ENSEMBLE

Chandler is new to the triangle and is thrilled to be a part of his first production with Honest Pint Theatre. Some of his recent work includes Jersey Boys with Theatre Raleigh, Showtime's George and Tammy, Jacob Marley's Christmas Carol, and Damn Yankees. "It's an honor to work alongside such generous and compassionate artists, many thanks to Honest Pint for this opportunity and experience."



RYAN VASCONCELLOS — ENSEMBLE

Ryan is extremely excited to be working with Honest Pint theatre for the first time. Recent credits include: The View Upstairs (Freddy) at N.R.A.C.T, In The Heights (Sonny) at Raleigh Little Theatre, and Divas! at Raleigh Little Theatre. Ryan would like to thank David and Susannah for offering the chance to be a part of this workshop, Matthew and Tamara for writing an amazing piece, and Laura-Bess for being a fantastic director. Ryan hopes you enjoy the show!



MAGGIE WALAS — Daisy

Maggie (She/her/hers) is over the moon excited to be doing her first show with Honest Pint! She's currently a freshman at Enloe High School and loves to perform. Most recently she has been in Fancy Nancy The Musical, Cinderella, and Elephant & Piggie's We Are In a Play all at Raleigh Little Theater. She would like to thank her voice teacher Liz Labelle as well as her family and friends.

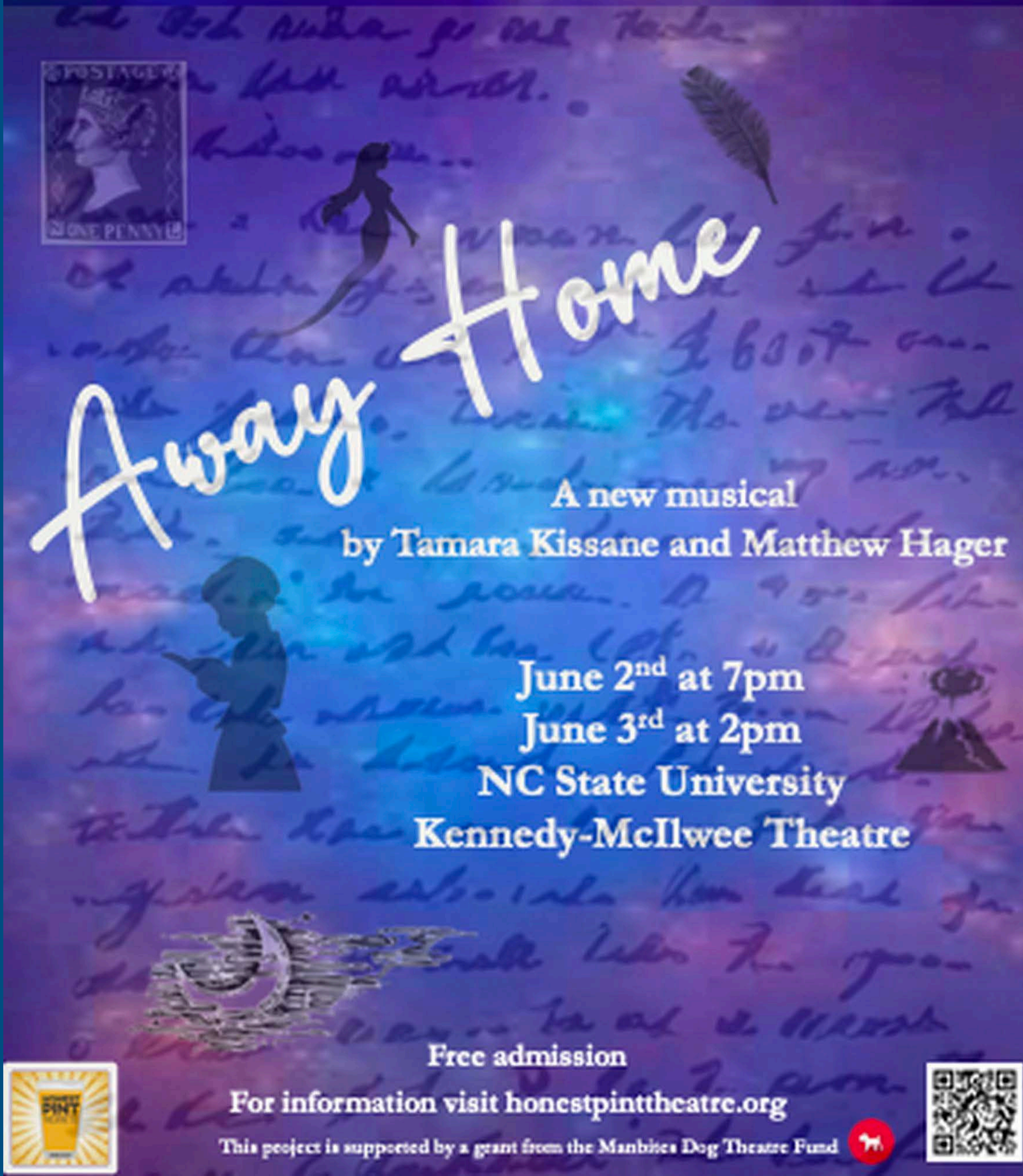
Special Thanks

NC State University Theatre

Katie Morehead

Lormarev Jones

Theatre in the Park



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